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Arcansiel - Four Daises (Private, MG 001) (1988)



This "Arcansiel" debut album is rather pleasant. Very personal although some *Camel* and *Simple Mind* influences can be found in the opening number "Un Arc Dans Le Ciel". But the song is harder and most convincing. A good instrumental piece of work. Probably a bit of Genesis during "Four Daises" but not too much. It is a more complex song, featuring some good vocals (in English).

The song featuring most vocals is "Evelyn"; and Marco Galetti is doing alright I must say. The second half of the song is truly magical : guitar & keys sharing the top of the bill. Really attractive.

Fave song is "When You're Right". This will bring you with lots of subtlety into the Genesis world.

"Stories Of A Lake" sounds also very nice : good sax (but not invading) and great guitar even if the structure of the song is rather straight-forward. (Progarchives)

This is of course not an essential album, in the Italian prog history but when this was released (1988); prog was not really in great shape and this must be added to Arcansiel's credit. I believe that prog needs such a band; which perpetrates the style.