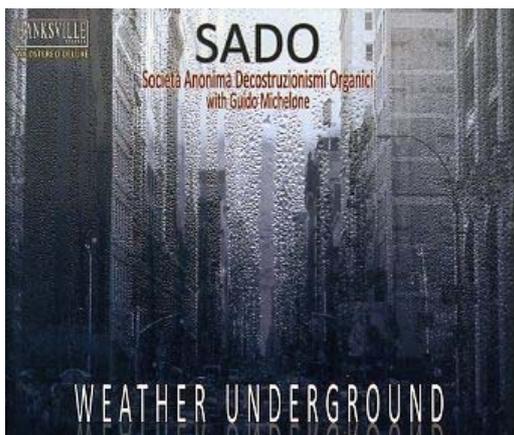


FAME Review: S.A.D.O. (Societa Anonima Decostruzionismi Organici) - Weather Underground



Weather Underground

[S.A.D.O.](#)
[\(Societa Anonima Decostruzionismi Organici\)](#)

Banksville Records - 201002

Available from [Audio Globe](#).

A review written for the Folk & Acoustic Music Exchange
 by **Mark S. Tucker**
progdawg@hotmail.com.

I normally don't apply the term 'madcap' to things because so much of what is now granted the title bears such a beggarly resemblance to the sort of insanity the old Loony Tunes / Merrie Melodies crew—Tex Avery & Co.—were artsmithing, but SADO has definitely tapped into that frenzied surrealist subconscious in *Weather Underground*, ostensibly "a story of love and war loosely based on an actual event". The subject, of course, is the infamous U.S. Weather Underground radical sect, but the disc is by no means based on "an event" but rather the entire liberation effort through the lens of jazz, alt, avant-garde, episodism, and fractal compositions.

This 2-CD set (one disc in Italian, one in English & Italian) is loaded with hidden and not-so-hidden musical references—often brief, so ya hafta pay attention (catch the Pink Floyd in *Food a la Blue*)—but really states itself more in the way a Waring blender chaos of rapidly morphing themes and riffs rarely staying focused on anything but their own anarchisms. Humor abounds, as do skillful serial demonstrations of finesse and looped consciousness. Hal Wilner might conceivably have put this together, had he been tripping on LSD bequeathed by Philip K. Dick, and fans of the construction methods of Zappa and Keneally will be more than happy to find similar delirious delights.

It's well past time that some kind of tribute was concocted for that old SDS-ish phenomenon of days gone by, but I'm not sure any political purpose is herein served, only the artistic by way of a quasi-plunderphonized amalgam of historical gasps and yelps. That may seem a tad negative. It's not. You'll understand when you hear, so expect bop and some of the African rhythms of the 70s as well (Manu Dibango, Osibisa, Mandrill, etc.), integrated as decorative instruments in a wildly transmuted tapestry. However, if you're a fan of the great old Italian prog-fusion days (Formula 3, Picchio dal Pozzo, PFM, Le Orme, Il Volo, Banco del Mutuo Soccorso, and so many tragically overlooked ensembles), you'll find much of note here...yea, even to the extent of the Greek (the great Aphrodite's Child).

Track List:

- Intro (Star Spangled Banner)
- Wet Weather
- Koningsplein A'dam 1017 BB
- Scorrimeeintoh
- Food a la Blue
- Poo Poo's Ungly Sister
- Spray Gun (theme)
- Tremolinoe Mordicchio Vanno al Bagfno
- Goodbye Megabyte
- Adeste Fideles
- Gimme Three Bombs and a Half)theme)
- Cvalcioni Waltz
- Pellicole Rombojdali (live)
- Un Incontro In Farmacia
- Plexiglass Cubes
- The War Goes On (Parts 1 & 2)
- Mary Quant Regina di Stoffa (Fucking Potatoes)
- For Funny (theme)
- Chaos in Harward
- Green Tdea at 5 A.M.
- Cuban's Capitalist Blues
- Bad Cops over Popella (theme)
- Brano Maturo Serio et Responsible
- Violent Society
- Weatherman's First Word (Drink to Them)

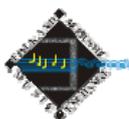
All songs written by S.A.D.O., though there IS a reference to Franz Krauspenhaar writing the lyrics and Guido Michelone writing the words. If anyone can tell me the difference between the two, I'll be grateful because, as a linguist, I'm not sure there is any (sigh!, these damn anarchists!!, bless 'em!). And, hey!, is 'scorrimeeintoh' even a word or have these guys been dining with Christian Vander?

Edited by: David N. Pyles
dnpyles@acousticmusic.com



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Website design by David N. Pyles
DNPyles@acousticmusic.com
acousticmusic.com