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PRESS RELEASE
Mhmm – DO NOT DISTURB
Release: July, 14th 2008

BANKSVILLE
records

«REWAVE SYSTEM»

MHMM

**Do not
disturb**

featuring the hits

I Don't Mind
When The Blues Is Falling Down On Me
The Bridge
Because I'm Down
Woodstock
Something Beautiful
If Mary Had A Face
Goodnight Paris

“DO NOT DISTURB”, the new record of MHMM, is defined from the creators themselves as a ‘Blues Core’ record, with the intention of re-defining the typical language of rock-blues with their personal style.

Mhmm Blues Band consists of: Paolo Baltaro, Gianni Opezzo, Sandro Marinoni and Boris Savoldelli, whom have already been together in the Arcansiel (4 records, Contempo Records, Mellow Records and Musea) and in the Sado (Btf – Ams Records). The record sees many guests as Kiko Cioccoloni, Roger Balfour, Barbara Rubin, Luigi Raghino and Mitch Maloney.

Recorded between Vercelli (Kmp Castle Studios) and London (KinkyMalinky Studios) ‘Do Not Disturb’ has been

produced by Paolo Baltaro and arranged by Paolo Baltaro and Gianni Opezzo. Songs are preceded by the voice of Londoner Roger Balfour, who leads the listener to the idea of a concept album set in a smoky bar between whiskey and beer, where he describes occasional customers from behind his bar.

'Do Not Disturb' is produced by the new label Banksville Records which taps into both the traditional and the multimedia markets. For the release of the record Banksville uses the innovative Rewave System, which consists of a box with a high-quality 150 gr. LP and a CD at the price of the optical support only. The CD, sealed in the box along the LP, is the copy of the master used for the transfer on the vinyl support without any kind of post-production, making possible to have a faithful digital version of the vinyl, picking up the interest of audiophiles also.

Recording sessions have been processed via a selection of outboards rigorously vintage and Hi-End. Then the material has been reversed in a high-speed reel to reel recorder in order to give kind of 'analog warmth' to the CD.

Mastering and post-production for the vinyl have been made by Mauro Andreolli – Das Ende Der Dinge studios.

Mhmm is on the internet with it's ownsites: (www.myspace.com/mhmmbluesband and www.mhmm.biz) and in the main on-line shops (i-Tunes, Amazon, Napster and many more). LP+CD distribution: worldwide distribution list : www.mhmm.biz.

The record consists of 7 original songs (publisher: S.I.A.E. Italy) and a cover of Woodstock (Joni Mitchell).

MHMM Do Not Disturb

A collection of core-blues tunes

Paolo Baltaro:

Lead vocals on tracks: 2,4,5,6,7,8, drums, bass, keyboards

Gianni Salvador Opezzo:

Lead vocals on track 3, electric, acoustic and slide guitar, upright piano

Boris Savoldelli:

Lead vocals on tracks: 1,2,4,5,7 and vocals on track 3

Sandro Marinoni:

Tenor saxophone, flute, trombone

Storyteller

Roger "the Bodger" Balfour (from: Drink your life...live your drink)

Special guests:

Kiko "Kinkimalinky" Cioccolone - Intro guitar solo on track 7

Luigi Ranghino - Piano on track 7

Mitch "The Fridge" Maloney - Trumpet

Barbara Rubin - Backing vocals

"Sir" Charles Brulo - Hands clapping

All songs written by Paolo Baltaro,

except "Woodstock" by Joni Mitchell © Siquomb Publishing Co.

Produced by Paolo Baltaro

Arranged by Paolo Baltaro and Gianni Salvador Opezzo

Recorded and engineered by Paolo Baltaro at Kmp Castle (Vercelli, Italy)

and Kinkimalinky Studio (London)

Mastering: Mauro Andreoli - Das Ende Der Dinge

Executive producer: KMP Productions

Art direction: Vittorio Cugnolio

Credits: Francy Attimonelli, Pier Michelatti, Stevie Perino, Mario Scrivano

Special thanks to the Major of Driftwood Village (Cayman Islands)

Lyrics of track 2 taken from the novel
"BLUES SURGERY" by Charles Talentino.

Lyrics of track 7 taken from the novel
"I CAN'T HATE MARY" by Luca "The Lawyer" Nullo.

www.mhmm.biz

myspace.com/mhmmbluesband

Released by

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a division of KMP Entertainment

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Rewave System™ is an high-end improvement of analog audio tracks. Mixdowns are processed through professional reel to reel recorders and processed through selected vintage analog audio equipments according to Rewave System™ parameters. We obtain this way the distinguished warmth of the analog sound brought at its best with the high quality of nowadays digital equipments. All records branded Rewave System™ are manufactured in a combo set consisting of a high-quality vinyl record and an audio CD reproducing the exact copy of the digital master used for vinyl transfer process. Listeners can compare both supports. No additional CD specific mastering process has been made. Rewave System™ is copyright of Kmp audio research department. All rights reserved.

**Brand New Release From The Leader In West Coast Blues
Delta Groove Music, Inc**

Sean Costello - We Can Get Together

Available February 19th, 2008