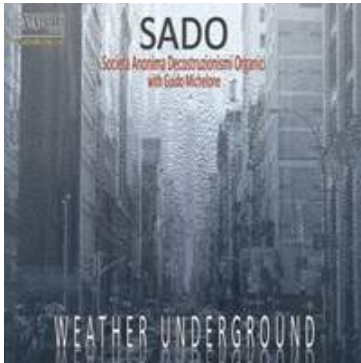


DMME.NET - CLASSIC ROCK AND BEYOND



SADO - Weather Underground

Banksville 2010

The human face of the most unusual terrorist group outlined in two languages.

The titular American organization had a good agenda and a good-spirited means to achieve their goals, with no harm to anyone, which today can seem strange - or be a nice subject matter for a sonic collage by one Italian collective. It's a bit like music theater, and if you go for the tunefulness of the words, there's a disc in Italian, but to be close to the American context stick to the second one, voiced in English and mixed slightly different but equally impressive.

A cinematic feel of the outcome is bolstered by faux radio transmissions, phone calls and narrations giving a background to the bopping musical picture - aural newspaper if you like, with Sandro Marinoni floating sax and ethereal voices led by the many-faced Boris Savoldelli who runs from the idiosyncratic screamadelica to the soothing bluesy wail in "Food a la Blue" that's elevated by Enrico Bricco's guitar in "Cuban's Capitalist Blues". That's as far as the overdubs go, for all other sounds have been recorded over the course of a single studio foray. It's a beautiful collage which is as likable as it is sophisticated on every level, be it the Eastern creepy crawl of "Pellicole Rombojdali", the elegiac "Mary Quant Regina di Stoffa" or the breezy-to-intense fusion of "Goodbye Megabyte". Not for the faint-hearted, yet if you've worn out your copy of "The Wall", here's where to make your tracks to.

*****4/5**